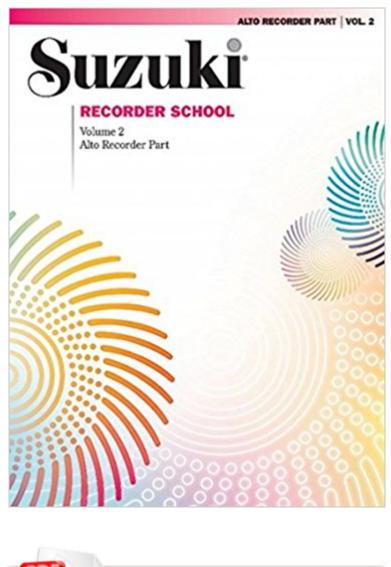


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Suzuki Recorder School (Alto Recorder), Vol 2: Recorder Part





Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: The Flowers Are Sleeping (Folk Song) * The Silent Moon (Folk Song) * Early One Morning (Folk Song) * Siciliana from Sonata in F Major III (G. F. Handel) * Menuet in D Minor from Suite No. 2 in B Minor (J. S. Bach) * Larghetto from Sonata in F Major I (G. F. Handel) * BourrÃf©e in B-flat Major from the Water Music Suite (G. F. Handel) * Larghetto from Sonata in G Minor I (G. F. Handel) * BourrÃf©e in G Minor from the Royal Fireworks Suite (G. F. Handel) * Menuet in A Minor from Suite No. 4 in E Minor (C. Dieupart) * March in F Major, BWV Anh. 122 (C. P. E. Bach) * Presto from Sonata in G Minor IV (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel) * BourrÃf©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel).

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